

"I'll be back at dawn," said Filch, "for what's left of them," he added nastily, and he turned and started back toward the castle, **his lamp bobbing away in the darkness**. Malfoy now turned to Hagrid.

"I'm not going in that forest," he said, and Harry was pleased to hear the note of panic in his voice.

"Yeh are if yeh want ter stay at Hogwarts," said Hagrid fiercely. "Yeh've done wrong an' now yeh've got ter pay fer it."

"But this is servant stuff, it's not for students to do. I thought we'd be copying lines or something, if my father knew I was doing this, he'd—"

"—tell yer that's how it is at Hogwarts," Hagrid growled. "Copyin' lines! What good's that ter anyone? Yeh'll do summat useful or yeh'll get out. If yeh think yer father'd rather you were expelled, then get back off ter the castle an' pack. Go on."

**Malfoy didn't move. He looked at Hagrid furiously**, but then dropped his gaze.

"Right then," said Hagrid, "now, listen carefully, 'cause it's dangerous what we're gonna do tonight, an' I don't want no one takin' risks. Follow me over here a moment."

He led them to the **very edge of the forest. Holding his lamp up high**, he pointed down a narrow, winding earth track that disappeared into the thick black trees. **A light breeze lifted their hair as they looked into the forest.**

"Look there," said Hagrid, "see that stuff shinin' on the ground? Silvery stuff? That's unicorn blood. There's a unicorn in there bin hurt badly by summat. This is the second time in a week. I found one dead last Wednesday. We're gonna try an' find the poor thing. We might have ter put it out of its misery."

"And what if whatever hurt the unicorn finds us first?" said Malfoy, unable to keep the fear out of his voice.

"There's nothin' that lives in the forest that'll hurt yeh if yer with me or Fang," said Hagrid. "An' keep ter the path. Right, now, we're gonna split inter two parties an' follow the trail in diff'rent directions. There's blood all over the place, it must've bin staggerin' around since last night at least."

"I want Fang," said Malfoy quickly, looking at Fang's long teeth.

"All right, but I warn yeh, he's a coward," said Hagrid. "So me, Harry, an' Hermione'll go one way an' Draco, Neville, an' Fang'll go the other. Now, if any of us finds the unicorn, we'll send up green sparks, right? Get yer wands out an' practice now — that's it — an' if anyone gets in trouble, send up red sparks, an' we'll all come an' find yeh — so, be careful — let's go."

**The forest was black and silent.** A little way into it they reached a fork in the earth path, and Harry, Hermione, and Hagrid took the left path while Malfoy, Neville, and Fang took the right. They walked in silence, **their eyes on the ground**. Every now and then a ray of moonlight through the branches above lit a spot of silver-blue blood on the fallen leaves. **Harry saw that Hagrid looked very worried.**

"Could a werewolf be killing the unicorns?" Harry asked.

"Not fast enough," said Hagrid. "It's not easy ter catch a unicorn, they're powerful magic creatures. I never knew one ter be hurt before."

**They walked past a mossy tree stump.** Harry could hear running water; there must be a stream somewhere close by. There were still spots of unicorn blood here and there along the winding path.

"You all right, Hermione?" Hagrid whispered. "Don't worry, it can't've gone far if it's this badly hurt, an' then we'll be able ter — GET BEHIND THAT TREE!"

Hagrid seized Harry and Hermione and hoisted them off the path behind a towering oak. He pulled out an arrow and fitted it into his crossbow, raising it, ready to fire. **The three of them listened. Something was slithering over dead leaves nearby:** it sounded like a cloak trailing along the ground. Hagrid was squinting up the dark path, but after a few seconds, the sound faded away.

"I knew it," he murmured. "There's summat in here that shouldn' be."

"A werewolf?" Harry suggested.

"That wasn' no werewolf an' it wasn' no unicorn, neither," said Hagrid grimly. "Right, follow me, but careful, now."

They walked more slowly, ears straining for the faintest sound. Suddenly, in a clearing ahead, something definitely moved.

"Who's there?" Hagrid called. "Show yerself — I'm armed!"

And into the clearing came — was it a man, or a horse? To the waist, a man, with red hair and beard, but below that was a horse's gleaming chestnut body with a long, reddish tail. Harry and Hermione's jaws dropped.

"Oh, it's you, Ronan," said Hagrid in relief. "How are yeh?"

He walked forward and shook the centaur's hand.

"Good evening to you, Hagrid," said Ronan. He had a deep, sorrowful voice. "Were you going to shoot me?"

"Can't be too careful, Ronan," said Hagrid, patting his crossbow.

"There's summat bad loose in this forest. This is Harry Potter an' Hermione Granger, by the way. Students up at the school. An' this is Ronan, you two. He's a centaur.

"We'd noticed," said Hermione faintly.

"Good evening," said Ronan. "Students, are you? And do you learn much, up at the school?"

"Erm —"

"A bit," said Hermione timidly.

"A bit. Well, that's something." Ronan sighed. He flung back his head and stared at the sky. "Mars is bright tonight."

"Yeah," said Hagrid, glancing up, too. "Listen, I'm glad we've run inter yeh, Ronan, 'cause there's a unicorn bin hurt — you seen anythin'?"

Ronan didn't answer immediately. He stared unblinkingly upward, then sighed again.

"Always the innocent are the first victims," he said. "So it has been for ages past, so it is now."

"Yeah," said Hagrid, "but have yeh seen anythin' Ronan? Anythin' unusual?"

"Mars is bright tonight," Ronan repeated, while Hagrid watched him impatiently. "Unusually bright."

"Yeah, but I was meanin' anythin' unusual a bit nearer home, said Hagrid. "So yeh haven't noticed anythin' strange?"

Yet again, Ronan took a while to answer. At last, he said, "The forest hides many secrets."

**A movement in the trees** behind Ronan made Hagrid raise his bow again, but it was only a second centaur, black-haired and -bodied and wilder-looking than Ronan.

"Hullo, Bane," said Hagrid. "All right?"

"Good evening, Hagrid, I hope you are well?"

"Well enough. Look, I've jus' bin askin' Ronan, you seen anythin' odd in here lately? There's a unicorn bin injured — would yeh know anythin' about it?"

Bane walked over to stand next to Ronan. He looked skyward. "Mars is bright tonight," he said simply.

"We've heard," said Hagrid grumpily. "Well, if either of you do see anythin', let me know, won't yeh? We'll be off, then."

Harry and Hermione followed him out of the clearing, staring over their shoulders at Ronan and Bane until the trees blocked their view.

"Never," said Hagrid irritably, "try an' get a straight answer out of a centaur. Ruddy stargazers. Not interested in anythin' closer'n the moon."

"Are there many of them in here?" asked Hermione.

"Oh, a fair few....Keep themselves to themselves mostly, but they're good enough about turnin' up if ever I want a word. They're deep, mind, centaurs...they know things...jus' don' let on much."

"D'you think that was a centaur we heard earlier?" said Harry.

"Did that sound like hooves to you? Nah, if yeh ask me, that was what's bin killin' the unicorns — never heard anythin' like it before."

They walked on through the dense, dark trees. Harry kept looking nervously over his shoulder. He had the nasty feeling they were being watched. He was very glad they had Hagrid and his crossbow with them. They had just passed a bend in the path when Hermione grabbed Hagrid's arm.

"Hagrid! Look! Red sparks, the others are in trouble!"

"You two wait here!" Hagrid shouted. "Stay on the path, I'll come back for yeh!"

They heard him crashing away through the undergrowth and stood looking at each other, very scared, until they couldn't hear anything but the rustling of leaves around them.

"You don't think they've been hurt, do you?" whispered Hermione.

"I don't care if Malfoy has, but if something's got Neville...it's our fault he's here in the first place."

The minutes dragged by. **Their ears seemed sharper than usual. Harry's seemed to be picking up every sigh of the wind, every cracking twig.** What was going on? Where were the others?



#### Success Criteria

- Powerful adjective, verbs and adverbs
- Figurative language
- Devices to build tension (short sentences, varied punctuation, tension between characters, internal thoughts and questions)
- Clues to the mystery
- Dialogue for plot progression

Personal Target: