

YEAR 6		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Christian Values</b>	Friendship and Endurance	Love and Peace	Hope and Wisdom	Justice and Service	Trust and Humility	Creation and Thankfulness	
<b>Global Learning</b>	<b>Inspirational Individual: Malala Yousafazi</b>		<b>Racial Equality</b>		<b>Globalisation</b>		
	Discussion and debate of current affairs						
<b>English</b>	Holes By Louis Sachar	Coraline/Alma VL By Neil Gaiman	Odysseus By Hugh Lupton	The Highwayman By Alfred Noyes	Skellig By David Almond	Secondary Transition: Cross Curricular Writing	
	Writing: spelling and handwriting, vocabulary, punctuation and grammar, composition, editing and performing						
	Reading: word reading, making inferences, comprehension, language and effect						
<b>Maths</b>	<b>Geometry and Number</b>	<b>Number</b>	<b>Geometry and Measurement</b>	<b>Number, Measurement and Statistics</b>	<b>Statistics</b>	Investigations and Maths Transition Units	
	Position and Direction	Decimals	Properties of Shape	Algebra	<b>Number</b>		
	Place Value	Fractions	Ratio	Measurement (Perimeter, Area, Volume)	<b>Geometry</b>		
	Four Operations	Percentages	Converting Units	Statistics	SATs Preparation		
	Arithmetic and Number Facts: Times Tables, Square, Prime and Cubed Numbers						
<b>Science</b>	<b>Biology</b>	<b>Physics</b>	<b>Biology: Evolution and Inheritance</b>			<b>Biology</b>	
	<b>Circulation &amp; Keeping Healthy</b> Why is the circulatory system so important?	<b>Light</b> How are we able to see?	How do living things change over time?			<b>Living Things</b>	
			<b>Physics: Electricity</b> How can you alter the effects of an electrical circuit?			What characteristics can be used to classify living things?	
<b>Religious Education</b>	<b>The Kingdom of God</b> What is the Kingdom of God and how can we be a part of it?	<b>Justice</b> What is justice and how should we respond to injustice?	<b>Islam</b> What is the best way for a Muslim to show commitment to Allah?	<b>Jesus the Lamb of God</b> What does Jesus' sacrifice mean to Christians?	<b>Jesus the Son of God</b> How can Jesus be both divine and human?	<b>Understanding Faith in our Local Community</b> What does it mean to live in a multi-faith society?	
<b>Humanities</b>	<b>History Local Study:</b> How did World War Two affect the lives of people living in Ealing?			<b>The Windrush:</b> Was the Windrush a significant turning point in British history?			
	<b>Earthquakes:</b> What causes earthquakes and how do they impact our world?			<b>Our Local Area in a Global World:</b> How is our local community connected to the global world?			
<b>PSHE</b>	<b>Health and Wellbeing</b>		<b>Living in the Wider World</b>		<b>Relationships</b>		
	<b>A Healthy Lifestyle</b>	<b>Thinking Critically</b>	<b>Feelings and Mental Health</b>	<b>Homelessness and Stereotypes</b>	<b>Healthy and Positive Friendships</b>	<b>Puberty and RSE</b>	
	What are the risks associated with drugs and alcohol?	How do we interpret what we see online? How does Parliament work?	What affects our mental health?	What are stereotypes and how can we challenge them?	How can we have healthy relationships on and offline?	What is the human reproductive system?	
<b>Physical Education</b>	Net and Wall	Invasion Games	Gymnastics	Invasion Games	Athletics	Striking and Fielding	
<b>Art</b>	The Blitz: Silhouette and Contrast Art Inspired by Lois Mailou Jones Felt Christmas Decorations		The Great Wave by Hokusai Tornadoes: Shading and Tones Windrush Painting		Optical Illusions: Bridget Riley and Victor Vasarely Theatre Scenery and Props		
<b>Computing</b>	<b>Data Crunchers</b>		<b>Graphic Designers</b>		<b>App Developers</b>		
	How can Spreadsheets help us analyse data?		How can we use vectors to design and draw?		How can you design and create a working app?		
<b>Design &amp; Technology</b>	<b>Make do and Mend: Textiles</b>				<b>Building Fairground Rides: Pulley Mechanisms and Electrical Systems</b>		
<b>French</b>	<b>Scène de Plage</b>	<b>Au Parc d'attractions</b>	<b>Les Quatre Saisons</b>		<b>Notre Monde</b>		
	At the beach	At the theme park	The Four Seasons		African French Speaking Countries		
<b>Music</b>	<b>Glockenspiel 5</b>	<b>Percussion and Rhythm 2</b>	<b>Classical Music 2</b>	<b>Composition</b>	<b>Exploring Pop Music 2</b>	<b>Music for film and TV</b>	
	Learning from music in Africa, the Caribbean and Japan	Sight-reading, improvising and memorising rhythms	Exploring and performing orchestral pieces by Florence Price and Delia Derbyshire	Composition and performance inspired by Rhapsody in Blue by Gershwin	Class performances of popular music from contrasting eras	Exploring, composing and performing music for film and TV	