

YEAR 3		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Values	Friendship and Justice	Trust and Love	Wisdom and Endurance	Service and Hope	Forgiveness and Compassion	Koinonia and Thankfulness	
Global Learning	Scientific Discovery		Explorers		Fairtrade		
	Discussion and debate of current affairs						
English	Mufaro's Beautiful Daughters by John Steptoe	Children of Lir (and The Tailor of Gloucester by Beatrix Potter) by Laura Ruth Maher	Shackleton's Journey by William Gill	How to Train your Dragon by Cressida Cowell	The Miraculous Journey of Edward Tulane by Kate Dicomillo		
	Writing: spelling and handwriting, vocabulary, punctuation and grammar, composition, editing and performing						
	Reading: word reading, making inferences, comprehension, language and effect						
Maths	Number	Number	Number and Measurement	Number	Number	Geometry	
	Place Value	Addition and Subtraction	Multiplication and Division	Fractions	Fractions	Properties of Shape	
	Addition and Subtraction	Multiplication	Length and Perimeter	Measurement	Measurement	Measurement	
	Measurement: Time	Division	Statistics	Money/Time	Time	Mass and Capacity	
Arithmetic and Number Facts: Times Tables x2, x3, x4, x5, x8, x10							
Science	Physics: Forces and Magnets How do magnets work?	Geology: Rocks Why are there different types of rocks?	Physics: Light Why do we need light?	Biology: Plants How do plants function?			
					Animals including Humans: Muscles, Skeletons and Nutrition How do Humans move?		
Religious Education	The Christian Family Why is family and community important?	The Christmas Story Why is Christmas important to Christians?	Judaism Why are they having a Jewish Party?	Reconciliation 1 Why do we need reconciliation?	Easter & Pentecost How does the Easter Story offer hope?	Being a Christian What does it mean to be a Christian?	
Humanities	Britain from Stone Age to the Iron Age: How did life in Britain change from the Stone Age to the Iron Age?			The Ancient Egyptians: What were the greatest achievements of the Ancient Egyptians?			
	Our Local Area, Our Country Our Continent: What are some of the key human and physical geographical features in the local area, country and continent where we live?			The Journey of Food around the World: Where does our food come from?			
PSHE (including online safety)	Relationships and Health Education		Living in the Wider World		Relationships and Health Education		
	How do we make our relationships safe and fair?	What are healthy habits and why are they important?	How do communities make a difference?	How do I make informed choices about money?	How do I keep my body safe?	Who is there to help me when I think there is a risk?	
Physical Education	Health Related Exercise	Invasion Games	Indoors: Dance and Gymnastics		Athletics	Striking and Fielding	
	Net and Wall: Tennis	Hockey and Netball	Invasion Games: Dodgeball and Football		Running, Jumping and Throwing	Cricket and Rounders	
	Swimming Lessons for half a term						
Art	Prehistoric Art Cave Painting and Petroglyphs Paper Sculpture: Christmas Lanterns		Painting Colour Wheel Art inspired by Piet Mondrian		Egyptian Art Egyptian Sarcophagus Clay Scarab Beetles		
Computing & Online Safety	Programmers 2		Communicators		Presenters		
	What features help bring animations to life?		How can we work collaboratively on a presentation with people far away?		What technology is needed to produce a news presentation?		
Design & Technology	Designing and Making Photo Frames: stiffening, strengthening and reinforcing structures		Pins and Needles: Textiles		Sandwich Making: Nutrition and Healthy Eating		
French	Je me Présente	Décris Toi	Chez Moi		Le Calendrier		
	Greetings, numbers 1 -10	Colours, clothes, body parts	Home, family, pets		Days, Months, Numbers to 31		
Music	Reading Notation: Rhythm	Reading Notation: Pitch	Instrumental Performance	Composing and Improvising	Creating and Performing	Musicianship	
	Reading Notation: Rhythm and Tempo	Exploring Staff Notation: High and Low (Glockenspiel)	Ensemble Skills: Call and Response (Glockenspiel)	Composition Skills: Pitch, Rhythm and Structure	Exploring Musical Theatre: Forte and Piano	Becoming Musicians: Dynamics and Tempo	