

YEAR 3								
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Christian Values	Friendship and Endurance	Love and Peace	Hope and Wisdom	Justice and Service	Trust	Creation and Thankfulness		
Global Learning	Scientific Discovery		Explorers		Fairtrade			
			Discussion and debate of current affairs					
English	Mufaro's Beautiful Daughters by John Steptoe	Children of Lir (and The Tailor of Gloucester by Beatrix Potter) by Laura Ruth Maher	Shackleton's Journey by William Gill	How to Train your Dragon by Cressida Cowell	The Miraculous Journey of Edward Tulane by Kate DiCamillo			
	Writing: spelling and handwriting, vocabulary, punctuation and grammar, composition, editing and performing							
	Reading: word reading, making inferences, comprehension, language and effect							
Maths	Number Place Value	Number Addition and Subtraction	Number and Measurement Multiplication and Division	Number Fractions	Number Fractions	Geometry Properties of Shape		
	Addition and Subtraction	Multiplication	Length and Perimeter	Measurement	Measurement	Measurement		
	Measurement: Time	Division	Statistics	Money/Time	Time	Mass and Capacity		
	Arithmetic and Number Facts: Times Tables x2, x3, x4, x5, x8, x10							
Science	Physics: Forces and Magnets How do magnets work?	Geology: Rocks Why are there different types of rocks?	Physics: Light Why do we need light?	Biology: Plants How do plants function? Animals including Humans: Muscles, Skeletons and Nutrition How do Humans move?				
Religious Education	The Christian Family Why is family and community important?	The Christmas Story Why is Christmas important to Christians?	Judaism Why are they having a Jewish Party?	Reconciliation I Why do we need reconciliation?	Easter & Pentecost How does the Easter Story offer hope?	Being a Christian What does it mean to be a Christian?		
Humanities	Britain from Stone Age to the Iron Age: How did life in Britain change from the Stone Age to the Iron Age?			The Ancient Egyptians: What were the greatest achievements of the Ancient Egyptians?				
	Our Local Area, Our Country Our Continent: What are some of the key human and physical geographical features in the local area, country and continent where we live?			The Journey of Food around the World: Where does our food come from?				
PSHE (including online safety)	Relationships and Health Education How do we make our relationships safe and fair?		Living in the Wider World What are healthy habits and why are they important?		Relationships and Health Education How do communities make a difference?			
	Health Related Exercise Net and Wall: Tennis		Indoors: Dance and Gymnastics Invasion Games: Dodgeball and Football		Athletics How do I make informed choices about money?	Striking and Fielding Who is there to help me when I think there is a risk?		
Physical Education	Health Related Exercise Net and Wall: Tennis		Indoors: Dance and Gymnastics Invasion Games: Dodgeball and Football		Running, Jumping and Throwing Swimming Lessons for half a term			
Art	Prehistoric Art Cave Painting and Petroglyphs Paper Sculpture: Christmas Lanterns		Painting Colour Wheel Art inspired by Piet Mondrian		Egyptian Art Egyptian Sarcophagus Clay Scarab Beetles			
Computing & Online Safety	Programmers 2 What features help bring animations to life?		Communicators How can we work collaboratively on a presentation with people far away?		Presenters What technology is needed to produce a news presentation?			
Design & Technology	African Musical Instruments: Exploring sound		Pins and Needles: Textiles		Sandwich Making: Nutrition and Healthy Eating			
French	Je me Présente Greetings, numbers 1 -10	Décris Toi Colours, clothes, body parts	Chez Moi Home, family, pets		Le Calendrier Days, Months, Numbers to 31			
Music	Reading Notation: Rhythm Reading Notation: Rhythm and Tempo	Reading Notation: Pitch Exploring Staff Notation: High and Low (Glockenspiel)	Instrumental Performance Ensemble Skills: Call and Response (Glockenspiel)	Composing and Improvising Composition Skills: Pitch, Rhythm and Structure	Creating and Performing Exploring Musical Theatre: Forte and Piano	Musicianship Becoming Musicians: Dynamics and Tempo		