

CURRICULUM MAP 2025-26

YEAR 4	Autumn 1		Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Christian Values	Friendship and Endurance		Love and Peace	Hope and Wisdom	Justice and Service	Trust	Creation and Thankfulness	
Global Learning	Deforestation			Religious Diversity		Inspirational Women		
	Discussion and debate of current affairs							
English	The Great Kapok Tree	The Lost Happy Endings	Wild Robot	Journey	Kensuke's Kingdom	Escape from Pompeii		
	by Lynne Cherry	By Carol Ann Duffy and Jane Ray	by Peter Brown	by Aaron Becker	by Michael Morpurgo	by Christina Balit		
	Writing: spelling and handwriting, vocabulary, punctuation and grammar, composition, editing and performing							
	Reading: word reading, making inferences, comprehension, language and effect							
Maths	Number	Number	Number	Number		Number	Geometry	
	Place Value	Multiplication and Division		Multiplication and Division	Fractions and Decimals		Decimals	Properties of Shape
	Addition			Measurement			Measurement	Position and Direction
	Subtraction			Length, Area and Perimeter			Money and Time	
	Arithmetic and Number Facts: Times Tables up to x12							
Science	Biology	Physics	Chemistry	Biology		Physics	Biology	
	Living Things	Electricity	States of Matter	Animals Including Humans		Sound	Changing Habitats	
	How can you distinguish between living things?	How and why does electricity work or not?	How are solids, liquids and gases linked?	How do animals eat? (teeth, digestion, food chains)		How does sound reach our ear?	Why must we look after our planet?	
Religious Education	The Bible	Trust in God	Islam	Jesus, Teacher and Saviour		The Mission of the Church	The Anglican Church	
	Why is the Bible important to Christians?	What does it mean to trust in God?	What does it mean to be a Muslim?	Why did Jesus die on the cross?		Why do God's followers sometimes go through difficult times?	What should church be like?	
Humanities	Ancient Greece: What impact have the Ancient Greeks had on our lives today?				Volcanoes: How are volcanoes formed and how do they impact the environment?			
	South America: How do the geographical features and climate of South America impact the way the people live there?			The Roman Empire: What impact did the Roman Empire have on Britain?				
PSHE  (including online safety)	Relationships and Health Education		Living in the Wider World			Relationships and Health Education		
	Why are respectful relationships important?	What action can I take to look after my health?	What is citizenship?	How can I support my community?		What changes happen when I grow up?	What can I do about risk?	
Physical Education	Health Related Exercise	Invasion Games	Gymnastics: Bridges and Dance			Athletics	Striking and Fielding	
	Net and Wall: Tennis	Dodgeball and Dance	Invasion Games: Dodgeball and Netball			Running, Jumping and Throwing	Cricket and Rounders	
	Swimming Lessons for half a term							
Art	Kinetic Mini Beasts Sculpture: Wire Christmas Decorations		Aztec Sun Stone Paintings Mosaics inspired by Antoni Gaudi			Neoclassical Architecture John Soanes		
Computing & Online Safety	Software Developers		Musicians			Co-authors		
	How are educational games built?		How can you mix multiple instrument recordings together to make music?			Is Wikipedia a reliable source of information?		
Design & Technology	Building Alarm Systems: Electrical systems		Pop up Story Books: mechanisms, levers and linkages			Aqueducts and Bridges: Strengthening & reinforcing structures		
French	Les Quatre Amis!	Le Cycle de la Vie	Allons-y!			Il était une fois...		
	Animals, colours and verbs	Vegetables, likes and dislikes	Transport, French speaking countries and the weather			Using adjectives in story telling, numbers up to 100		
Music	Reading Notation: Rhythm	Reading Notation: Pitch	Instrumental Performance	Composing and Improvising		Creating and Performing	Musicianship	
	Reading Notation: 2, 3 and 4 Time	Exploring Staff Notation: Follow the Score (Glockenspiel)	Ensemble Skills: Melody and Accompaniment (Glockenspiel)	Composition Skills: Sequences and Pentatonic Phrases		Exploring Classical Music: Legato and Staccato	Becoming Musicians: Major and Minor	