



YEAR 5

CURRICULUM MAP 2025-26

YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Christian Values	Friendship and Endurance	Love and Peace	Hope and Wisdom	Justice and Service	Trust	Creation and Thankfulness
Global Learning	Equal Opportunities		Migration		Inspirational Individual: David Attenborough	
	Discussion and debate of current affairs					
English	Journey to Jo'Burg by Beverley Naidoo	Iron Man by Ted Hughes	The Highwayman by Alfred Noyes	Clockwork by Philip Pullman	High Rise Mystery by Sharna Jackson	The Rabbits by Shaun Tan
	Writing: spelling and handwriting, vocabulary, punctuation and grammar, composition, editing and performing					
	Reading: word reading, making inferences, comprehension, language and effect					
Maths	Number	Number	Number	Number: Decimals and Percentages	Number: Decimals	Number
	Place Value	Multiplication	Multiplication and Division	Measurement	Geometry	Negative numbers
	Addition	Division	Fractions	Perimeter and Area	Properties of Shape	Measurement
	Subtraction	Fractions	Decimals and Percentages	Statistics	Position and Direction	Converting Units, Volume
	Arithmetic and Number Facts: Times Tables, Square and Cubed Numbers					
Science	Physics: Earth and Space How do the Earth, Moon and Sun work together?			Physics: Mechanical Devices and Forces How do forces impact our everyday lives?	Biology: Life Cycles How do living things change throughout their life cycle?	
	Chemistry: Properties and Changing Materials How can you separate and change materials?					
Religious Education	God's Gift of Creation Why did God create the World?	Celebrating Christmas through Music and Art How is faith expressed?	Judaism What does it mean to be a Jewish person?	Reconciliation 2 What is true forgiveness?	Inspirational People What does it mean to be an inspirational person?	The Journey of Life and Death Is there life after death?
Humanities	Rivers: How do rivers shape the landscape and how does human settlement impact rivers?			North America: What are some of the variations in geographical features and climate across the continent of North America?		
	Anglo Saxons and Vikings: How did invasion and settlement change Britain after the Romans left?			Mayan Civilisation: How does the way the Mayans lived compare to the way people were living in Britain at the time?		
PSHE (including online safety)	Relationships and Health Education		Living in the Wider World		Relationships and Health Education	
	What are the consequences of unhealthy and unfair relationships?	How do different parts of our bodies impact our health?	What is global citizenship?	What do I want to do when I grow up?	What can I expect during puberty?	How do we respond to change, risk and harm?
Physical Education	Health Related Exercise	Invasion Games	Gymnastics: Counter balance and tension		Athletics Running, Jumping and Throwing	Cricket and Rounders
	Net and Wall: Tennis	Hockey and Basketball/Netball	Invasion Games: Dodgeball, Football, Basketball/Netball			OAA Residential
Art	Portrait Drawing - chalk & charcoal, oil pastels Abstract portraits inspired by Pablo Picasso		Sculpting with clay - Viking Heads with inspiration from Roy Mueck Still Life inspired by Paul Cézanne and Roy Lichtenstein		Still Life inspired by Paul Cézanne and Roy Lichtenstein Pointillism inspired by George Seurat and Keith Haring	
Computing & Online Safety	Web Designers		Programmers 3		Game Developers	
	What can be done to check the plausibility and quality on information we find online?		What can micro bits be used for?		Can games be improved using iterative development techniques?	
Design & Technology	Bread Making from across the Globe: Cooking and Nutrition		Building and Controlling Clock Towers: Programming, monitoring and controlling products		Moving Toys Mechanical Systems - cam mechanisms	
French	En Route pour L'école	Le Météo du jour	Les Animaux et leur habitat		Manger et Bouger	
	Around our school, time	Describing the Weather	Animals and their habitats, time		Food and Drink	
Music	Reading Notation: Rhythm	Reading Notation: Pitch	Instrumental Performance	Composing and Improvising	Creating and Performing	Musicianship
	Reading Notation: Time Signatures	Developing Sight Reading Skills: Melodies (Glockenspiel)	Pop Music: Arrangements and Improvisation (Ukulele)	Creating Music for Film and TV: Character, Atmosphere and Environment	Exploring Classical Music: Ensemble Performance	Becoming Musicians: Chords and Triads