



# Sing Education Newsletter

## Music this term at Christ the Saviour

All students should feel really proud of how far they have come in music! I was really impressed with how Year 5 composed their own jingles and Year 6 used glockenspiels to improvise using the pentatonic scale. Year 4 worked really well in their small groups to compose a London Scene composition, and Year 3 have worked so hard to learn and prepare for their Easter performances - they should all be very proud! KS1 and EYFS have all engaged well in their topics about telling stories through music. A great term all round! Have a fantastic Easter!

**Mrs Fenn**



### What have we been doing in extra curricular?

KS1 Gospel Choir have been singing songs about kindness and making a difference in everybody's days. They have been sounding beautiful!

KS2 Rock Choir have learnt Clocks by Coldplay, learning to sing in two-part harmony! We finished the song by learning an absolute classic - Everybody Wants to Rule the World. Instrumental lessons have gone extremely well this past term, with students showing great enthusiasm, commitment, and progress across all instruments. It has been wonderful to see their confidence and musical skills develop week by week. We are very much looking forward to the new term and to seeing this progress continue as the children build on what they have already achieved.



## What have we been learning this half term?

Nursery used their imaginations, voices, and instruments to tell stories through music. We explored different sounds and feelings to bring characters and moods to life.

In Reception we listened to, sang, and performed a variety of rhymes, poems, and songs. We used instruments to play in time, copy patterns, and move to music from different time periods.

Year 1 used instruments and vocal sounds to create sound effects for stories. We developed our imagination and composition skills by adding music to pictures and scenes.

In Year 2 we created our own music by playing short question and answer 'musical conversations' on instruments. We explored how to use tempo, mood, and non-musical ideas to inspire our compositions.

In Year 3 we developed our composition and improvisation skills by creating music to paint a sound picture. We used our knowledge of pitch, rhythm, and structure to build pieces inspired by different scenes.

Year 4 deepened their composition skills by creating sequences and phrases using the pentatonic scale. We combined rhythmic patterns and letter names to write and perform our own musical pieces.

Year 5 explored how music is used in film and TV to create atmosphere, show character, and build an environment. We composed our own advertising jingles, Foley sound effects, and underscore music for film scenes.

In Year 6 we worked on a large composition project inspired by Beethoven's Ode to Joy. We developed our improvisation skills, created our own melodies, and practised writing them down using staff notation



## Coming up....

	Summer 2
<b>EYFS Focus Areas</b>	Singing, Listening and Playing Together
Nursery	Exploring Musical Sounds
Reception	Exploring Musical Worlds
<b>KS1 Focus Areas</b>	Musicianship: Preparing for Reading Notation
Year 1	Understanding Rhythm and Pitch (Percussion)
Year 2	Playing Rhythm and Pitch (Glockenspiel)
<b>KS2 Focus Areas</b>	Musicianship: Singing and Listening
Year 3	Becoming Musicians 1: Dynamics and Tempo
Year 4	Becoming Musicians 2: Major and Minor
Year 5	Becoming Musicians 3: Chords and Triads
Year 6	Singing with Style