



Sing Education Newsletter

Music this term at Christ the Saviour

All students should feel really proud of their enthusiasm and progress in Music this half term! 🎵 Year 5 impressed me with their ensemble performance of the main theme from The Good, the Bad and the Ugly, while Year 6 showed fantastic teamwork and creativity through their collaborative composition projects. It has also been wonderful to see EYFS and KS1 growing in confidence with their understanding of musical elements and terminology. I look forward to rounding off the year with even more exciting musical learning next half term! 🌟

Mrs Fenn



What have we been doing in extra curricular?

KS1 Gospel Choirs 🎵 have been learning some classic feel good songs, like I Wanna Be Like You and Hakuna Matata. They've worked really hard to start learning some two-part harmonies and exploring dynamics!

KS2 Rock Choir 🎸 have been exploring rock and pop music with energy, including I'm Still Standing by Elton John. They have been working on adding harmonies to the chorus, which is quite tricky - a great effort!

All our instrumental students have impressed us with their commitment and their passion. The music rooms have been buzzing with energy this term! Watching their skills grow from week to week is incredibly rewarding. We look forward to returning after the break to build on this fantastic foundation.



What have we been learning this half term?

Nursery explored how to feel the music by using instruments, singing, and moving to match the mood of the song. We discussed our emotions and thought about how different characters might feel in the music we heard.

In **Reception**, we focused on noticing and responding to patterns and changes in different pieces of recorded music. We used instruments to play in time and discussed how music can make us feel different emotions.

Year 1 refined their pitch-matching skills by singing and playing on musical instruments. We prepared to sing and play simple melodies and harmonies by building on our knowledge of high and low pitches.

In **Year 2**, we developed our ensemble skills by playing and singing together whilst following a leader. We practised reading rhythms and improved our pitch-matching to perform confidently as a group.

Year 3 explored the world of musical theatre and learnt about the different roles of the people who make musicals. We focused on using dynamics, such as forte and piano, to add emotion and meaning to our performances.

Year 4 investigated classical music by exploring the contrasting qualities of legato and staccato articulation. We learnt to perform music using these different articulations to help convey emotions through our playing.

In **Year 5**, we developed our collaborative music-making skills by focusing on ensemble performances of classical music. We read staff notation from scores to help us sing, play, and learn our specific parts within the group.

Year 6 worked together to polish, notate, and make decisions about their own compositions, inspired by Ode to Joy. We took part in full orchestra style rehearsals and focused on expression to deliver a final collaborative performance.

