



Sing Education Newsletter

Music this term at Christ the Saviour

What a fantastic year of music-making! A major highlight was watching our Year 6 students grow in confidence as they prepared for their final Aladdin performances - wishing them all the best for next week! I know you will go on to become incredible musicians at high school and beyond - it has been a pleasure teaching you! Every student across both The Grove and The Broadway sites should feel immensely proud of how what they have accomplished in music this year. Your hard work and effort has resulted in some wonderful progress. Our younger pupils should feel excited to take on more complex ensemble playing and composition challenges in the new academic year! Have a wonderful Summer holidays ☀️

Mrs Fenn



What have we been doing in extra curricular?



KS1 Gospel Choirs - these young singers worked so brilliantly to prepare for their performance at this year's Summer Fair and should be proud of all they have learnt across the year!

KS2 Rock Choir - Rock Choir was a great opportunity this year for pupils to explore a range of Rock and Pop music. They have learnt about singing in harmony and creating a strong singing sound. Rock on, rockstars!

Throughout the year, piano, keyboard guitar, singing and violin students have shown remarkable dedication and enthusiasm in every lesson. The music rooms have been filled with creativity and purpose. Seeing their confidence and musicianship flourish has been a genuine pleasure. We are proud of all they have achieved.



What have we been learning this half term?

Nursery: We explored various musical sounds and instruments to create our own sound effects. We practised listening, playing, and singing together to build our confidence in creating music as a collective.

Reception: We explored different musical worlds by discovering music and instruments from Australia, Spain, and Africa. We practised clapping rhythms and moving to the music to build our ensemble and group performance skills.

Year 1: We explored rhythm and pitch by playing different patterns on untuned percussion instruments. We improved our ability to read and write rhythms, fostering teamwork and preparing us for future ensemble playing.

Year 2: We learnt to play rhythm and pitch accurately on the glockenspiel by reading stick and dot notation. We developed our instrumental skills by playing familiar melodies together, preparing us for more complex ensemble playing.

Year 3: We deepened our musicianship skills by focusing on how to use dynamics and tempo. We practised singing in rounds and playing percussion instruments while responding to changes in speed and volume, enhancing our musical expressiveness and preparing us for more complex performances.

Year 4: We explored how music can change mood by learning to recognise major and minor scales. We developed our musicianship and composition skills by creating and performing our own melodies using major, minor, and pentatonic tonesets.

Year 5: We investigated harmony by learning how to build and play chords and triads. We developed our ensemble and improvisation skills by layering bass lines, middle parts, and high parts to create rich musical soundscapes.

Year 6: We refined our vocal skills by singing complex partner songs and multi-part rounds across different musical genres. We focussed on dynamics, articulation, and expression to deliver a confident, polished, and stylish final performance.



Do you remember the shekere?



What is tempo?

