

CURRICULUM MAP 2026-27

YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
CtS Core Values	Love, Service and Wisdom					
Worship Themes	Friendship and Justice	Trust and Love	Wisdom and Endurance	Service and Hope	Forgiveness and Creation	Community and Thankfulness
Global Learning	Scientific Discovery		Explorers		Fairtrade	
	Discussion and debate of current affairs					
English	Masai and I	Children of Lir (and The Tailor of Gloucester by Beatrix Potter)	Shackleton's Journey	How to Train your Dragon by Cressida Cowell	Varjak Paw	
	by Virginia Kroll	by Laura Ruth Maher	by William Gill	Real-Life Dragons and their stories of survival by Anita Ganeri and Jianan Liu	by S.F. Said	
	Writing: spelling and handwriting, vocabulary, punctuation and grammar, composition, editing and performing					
	Reading: word reading, making inferences, comprehension, language and effect					
Maths	Number	Number	Number and Measurement	Number	Number	Geometry
	Place Value	Addition and Subtraction	Multiplication and Division	Fractions	Fractions	Properties of Shape
	Addition and Subtraction	Multiplication	Length and Perimeter	Measurement	Measurement	Measurement
	Measurement: Time	Division	Statistics	Money/Time	Time	Mass and Capacity
	Arithmetic and Number Facts: Times Tables x2, x3, x4, x5, x8, x10					
Science	Physics: Forces and Magnets	Geology: Rocks	Physics: Light	Biology: Plants		
	How do magnets work?	Why are there different types of rocks?	Why do we need light?	How do plants function?		
Religious Education	The Christian Family	The Christmas Story	Judaism	Reconciliation I	Easter & Pentecost	Being a Christian
	Why is family and community important?	Why is Christmas important to Christians?	Why are they having a Jewish Party?	Why do we need reconciliation?	How does the Easter Story offer hope?	What does it mean to be a Christian?
Humanities	Britain from Stone Age to the Iron Age: How did life in Britain change from the Stone Age to the Iron Age?			The Ancient Egyptians: What were the greatest achievements of the Ancient Egyptians?		
	Our Local Area, Our Country Our Continent: What are some of the key human and physical geographical features in the local area, country and continent where we live?			The Journey of Food around the World: Where does our food come from?		
PSHE (including online safety)	Relationships and Health Education		Living in the Wider World		Relationships and Health Education	
	How do we make our relationships safe and fair?	What are healthy habits and why are they important?	How do communities make a difference?	How do I make informed choices about money?	How do I Keep my body safe?	Who is there to help me when I think there is a risk?
Physical Education	Health Related Exercise	Invasion Games	Indoors: Dance and Gymnastics		Athletics	Striking and Fielding
	Net and Wall: Tennis	Hockey and Netball	Invasion Games: Dodgeball and Football		Running, Jumping and Throwing	Cricket and Rounders
Art	Prehistoric Art Cave Painting and Petroglyphs Paper Sculpture: Christmas Lanterns		Painting Colour Wheel Art inspired by Piet Mondrian		Egyptian Art Egyptian Sarcophagus Clay Scarab Beetles	
Computing & Online Safety	Programmers 2		Communicators		Presenters	
	What features help bring animations to life?		How can we work collaboratively on a presentation with people far away?		What technology is needed to produce a news presentation?	
Design & Technology	African Musical Instruments: Exploring sound and creating strong structures		Pins and Needles: Textiles		Sandwich Making: Nutrition and Healthy Eating	
French	Je me Présente	Décris Toi	Chez Moi		Le Calendrier	
	Greetings, numbers 1 -10	Colours, clothes, body parts	Home, family, pets		Days, Months, Numbers to 31	
Music	Reading Notation: Rhythm	Reading Notation: Pitch	Instrumental Performance	Composing and Improvising	Creating and Performing	Musicianship
	Reading Notation: Rhythm and Tempo	Exploring Staff Notation: High and Low (Glockenspiel)	Ensemble Skills: Call and Response (Glockenspiel)	Composition Skills: Pitch, Rhythm and Structure	Exploring Musical Theatre: Forte and Piano	Becoming Musicians: Dynamics and Tempo