



Sing Education Newsletter

Music this term at Christ the Saviour Church of England Primary School

What have we been doing in **extra curricular**?

Well done to the guitar, keyboard, piano, singing and violin students for their excellent progress this half term. This half term **over 120 students** have been learning an instrument with us. To sign up your child go to www.singeducation.co.uk/signup

What have we been learning this half term?

Nursery: We moved to the music by stopping and starting in time with the beat. We used actions, body percussion, and instruments to build our coordination and timing as we sang new songs and rhymes.

Reception: We explored moving to the beat through skipping, hopping, and jumping. We listened to different styles of music, sang to a steady pulse, and experimented with playing classroom instruments.

Year 1: We learnt to feel the beat by exploring pulse and tempo through movement and call-and-response songs. We followed musical instructions, practised pitch-matching, and began discovering the concept of rhythm.

Year 2: We deepened our understanding of pulse and tempo by learning to identify the strong beat in each bar. We played musical games and used percussion instruments to notice changes in speed, dynamics, and timing.

Year 3: We developed our notation reading skills by exploring the difference between pulse and rhythm. We learnt to read and play basic rhythmic patterns, responding to changes in tempo using instruments and movement.

Year 4: We explored music in 2, 3, and 4 time by reading and performing rhythms in different metres. We sang rounds from around the world and developed our ensemble playing using scores and new rhythm values.

Year 5: We investigated time signatures such as 2/4, 3/4, and 4/4 to understand how beats are organised into bars. We expanded our rhythm reading with new note values and performed multi-part songs as a class.

Year 6: We refined our sight-reading skills by performing intricate, multi-part rhythmic patterns. We sang rounds and partner songs, performing together as a four-part percussion rhythm ensemble.

